



Freestyle willies

» The Cock Dynamics tour resurrects the sex rhyme

by SCOTT C.

What ever happened to sex in hip hop? The Holiday Inn stories and the freaky tales running down the after-party escapades, or the raunchy ins and outs of an afternoon encounter brimming with safe sex subtleties? While a few MCs today still have their entire persona riding on their proficiency between the sheets, gone are the days when *everybody* had at least one sex rhyme on their album.

There was a time when it might as well have been compulsory to talk about who you were with on Friday night and exactly what you did with those hand-cuffs. Thing is, attitudes have changed... or have they? As the music we once called revolutionary and raw becomes as commercially palatable as Winnie the Pooh, there is a direct backlash from the underground.

This week, Montreal has been chosen as a stop in a cross-country hip hop adventure paying homage to the art of the sex rhyme, aptly called the Cock Dynamics Tour. Boasting several underground MCs from across the country, the show aims not only to explore certain sexual positions, but to expose what Hand-Solo Records Tom Quinlan refers to as "true hip hop artists who will never get represented on the commercialized tip."

It's Quinlan and his Toronto-based label who are responsible for the release of *Cock Dynamics: The Tape*, which will coincide almost directly with the tour. "Familiar names like Buck 65 and Ta Chi Chi

out of Halifax have taken on some sexual alter egos for the purpose of this tour," explains Quinlan, "so you'll get the rundown from Uncle Climax and Mr. Sick Sex Ed." Now, I like a cocksure MC as much as the next guy, but the prospect of an entire show based on the sexploits of various mic-wielders was something that I was a bit leery about.

"Yes, the show is in support of the Cock Dynamics Tour," says Quinlan, "but it'll feature true school rhymes on many different topics. There'll be talk about sex, but this is really about lyrical skills." To wit: "*Fuckin' hos get pulverized if they mess with the big boss/Had her in the Boston Crab just before I got my shit off/ Most bitches like it rough/ But if they're sweet I'll be smooth/Got her up against the wall still wearing my shoes...*" (Mr. Sick Sex Ed from *Pulverization*).

Remember, though, it's not what you say, it's how you say it, and after listening to the Cock Dynamics sampler, these guys are speaking volumes about where they're coming from. While surfacing far away from the commercial hip hop zone and actively taking part in the new underground move, these guys may feel a little backlash of their own—that is if there are *any* females in the audience. ☉

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